

## Secondary Course Syllabus

**Building:** Eastmont High School

**Course Title:** Reading in the Dark

**Teacher:** Mr. Fenton/Mr. Garness

**Email:** fentonk@eastmont206.org/garnessa@eastmont206.org      **Phone:** (509) 884-6665

### **Course Description:**

Reading in the Dark is a course designed to incorporate all aspects of an English course through mediums other than strictly textual literature. While textual literature will also be a portion of the class, it will be used as a supplement to other literary mediums. The main focus of the course is to engage students with materials they use in their daily lives (movies, music, podcasts, graphic novels, social media, etc.) and provide a new perspective on the reception of these materials.

### **Textbooks and Instructional Materials:**

There are a variety of instructional materials that support learning in this course. The primary source materials will be digital with supplemental textual handouts provided throughout the course. Technology is consistently integrated in this course through a variety of supplemental digital media.

### **Grading:**

Students achieve their grade in a points based grading system. Grades are maintained within the Eastmont School District Student Information System. The secure student information system including the gradebook for this course, are accessible to students and parents 24/7/365 through the student and parent portal via our website at [www.eastmont206.org](http://www.eastmont206.org).

### **Grades are based on the following percentages and points for GPA calculations:**

4.0 = 93-100 A	3.3 = 87-89 B+	2.3 = 77-79 C+	1.3 = 67-69 D+
3.7 = 90-92 A-	3.0 = 83-86 B	2.0 = 73-76 C	1.0 = 60-66 D
	2.7 = 80-82 B-	1.7 = 70-72 C-	0 = 0-59 F

### **Class Grading Scale (%)**

Summative Assessments and Essays:	<b>25%</b>
Quizzes:	<b>10%</b>
Daily Work:	<b>50%</b>
Projects/Presentations:	<b>15%</b>

### **Accommodations and/or modifications:**

Appropriate accommodations and/or modifications will be provided for students with documented disabilities. Accommodations and modifications are types of adaptations that are made to the environment, curriculum, instruction, or assessment practices in order for students with disabilities to be successful learners and actively participate with other students in the general education classroom or in school-wide activities. Specific accommodations and modifications are determined by the student's Section 504 team or Individual Education Program team. If a student with a documented disability is eligible to receive accommodations and/or modifications their special education case

manager will contact me within the first two weeks of class and provide me with explicit directions and/or resources to implementing the accommodations and/or modifications that are included on the student's Section 504 plan or Individual Education Program. Communication with me is essential to the successful completion of course expectations and the implementation of accommodations and/or modifications.

### **Attendance, Behavior, and Performance Expectations:**

Student success is dependent upon respecting and following the rules of conduct outlined in Board Policy #3241 and described in the student handbook. Both are available on the website at [www.eastmont206.org](http://www.eastmont206.org).

### **Make-up Work:**

Eastmont School District Policy and Procedures #3122 for excused absences and make-up work apply to this course. Specifically, "If an absence is excused, the student will be permitted to make up all missed assignments outside of class under reasonable conditions and time limits..." All the activities and learning opportunities for this course are expected to be completed. Absences, whether excused or unexcused, cause gaps in learning.

### **Printed Documents:**

Print or translated copies of digital documents are available. Please contact the main office for additional information.

### **Miscellaneous:**

- \*Plagiarism - Any cheating and/or plagiarism will result in a zero for the assignment. This rule applies to copying answers, sharing answers, dividing work in half and trading halves, etc. All work must be individual and original.
- There will be no extra credit points offered. The students' grades should reflect what they've earned on the required assignments. There will be no extra credit offered to raise their grades.
- Late Work: Late work will be accepted for most work up to one week after the due date. (Example: An assignment is due on a Tuesday, but it can be turned in late up until the following Tuesday.) If an assignment is more than a week late, an administrator and intervention specialist will be contacted to work with the student. This is all done on a case by case basis, and certain uncontrollable circumstances will be taken into account.
- There will be no retakes of objective type tests and quizzes (multiple choice, T/F, short answer, matching, literary terms, vocab, etc.).

### **Student Outcomes:**

- Learn how to read and analyze film/podcasts/music as you would a novel, a poem or a short story.
- Gain a greater understanding of how multimedia art functions—how it manipulates reality to make a thematic point (political, social, philosophical, aesthetic, etc.).
- Identify literary concepts in multimedia such as motifs, symbols, metaphors, allusions, and plot elements.
- Identify and critique elements of multimedia.
- Analyze and critique multimedia orally and in written compositions.
- Utilize the writing process to compose, revise, and edit compositions/oral presentations.
- Utilize multimedia projects for demonstrating an understanding of the elements of film.
- And the Student Learning Goals outlined in the School Board Policy No. 2000 located on the Eastmont School District website.